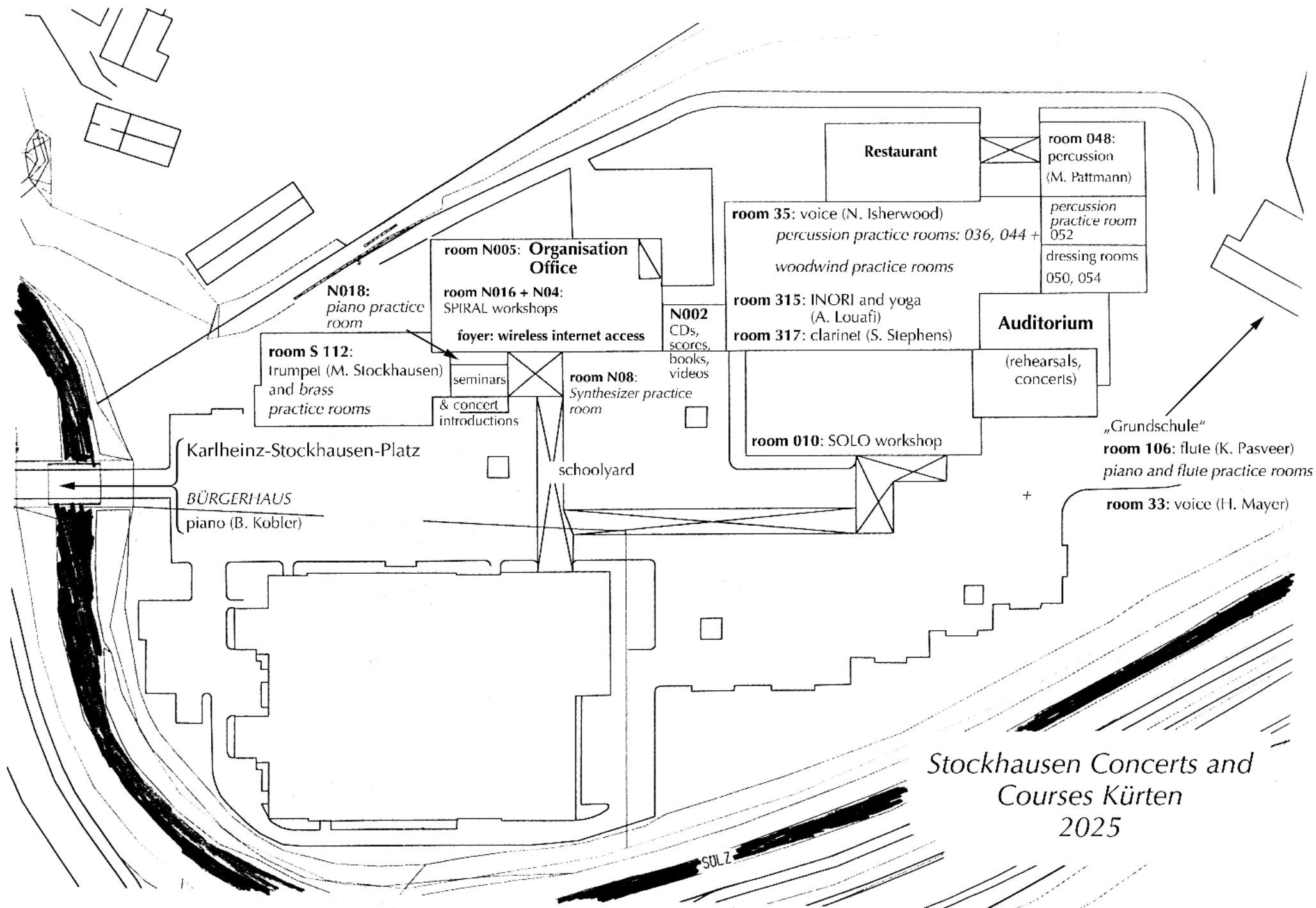


Time-plan for the 20th *Stockhausen Concerts and Courses Kürten*

(for changes and/or additional events see the daily updates
posted in the foyer next to the organisation office)

July 26th – August 3rd 2025

A stylized, handwritten-style word "Stockhausen" in a vibrant blue color. The letters are connected in a fluid, cursive manner, with a long, sweeping underline that extends to the left and then curves back under the main text.



Friday, July 25 th	Auditorium
10.00–13.00 and 15.00–17.00	<i>Rehearsal and dress rehearsal</i> STIMMUNG



Stockhausen (1985) in Studio II at WDR Cologne. It is the same studio in which he produced the first ELEKTRONISCHE STUDIEN I and II in 1953–54 and GESANG DER JÜNGLINGE in 1954–56.

(Photo: Clive Barda)

Saturday, July 26 th	Auditorium	Seminar Room	Room 315	Bürgerhaus	Other Rooms (see map)	School Restaurant
11.00–13.00	<i>Rehearsal (corrections only)</i> STIMMUNG (ca. 70') Kathinka Pasveer, sound projection		(starting at 9.00) <i>INORI class</i> and yoga Alain Louafi			
13.00–14.30						<i>Lunch</i>
14.30–16.30	<i>Rehearsal (as flute master class)</i> KATHINKA's GESANG <i>for flute and multiple piano</i> Kathinka Pasveer, sound projection	<i>Seminar</i> <i>STIMMUNG</i> Rudolf Frisius		<i>Piano master class</i>	<i>Other master classes</i>	
17.00	Official opening of the Stockhausen Concerts and Courses Kürten 2025. Karlheinz-Stockhausen-Platz with 2 x MICHAELS-RUF for 4 trumpets					
19.00–19.30	Sound check	<i>Concert introduction (in German)</i> Helga Hamm-Albrecht & Hans Alderich-Billig				
20.00	<i>CONCERT</i>					

Sunday, July 27 th	Auditorium	Seminar Room	Room 315	Bürgerhaus	Other Rooms (see map)	School Restaurant
11.00–13.00	<i>Rehearsal (corrections only)</i> STIMMUNG (ca. 70') Kathinka Pasveer, sound projection		(starting at 9.00) <i>INORI class</i> and yoga Alain Louafi		(Trumpet room) 9.30–11.00 trumpet technique; 11.30-13.00 <i>Intuitive Music</i> with Markus Stockhausen	
13.00–14.30						<i>Lunch</i>
14.30–16.30	<i>Rehearsal</i> KATHINKAs GESANG <i>for flute and multiple piano</i> Kathinka Pasveer, sound projection	<i>Seminar</i> <i>LICHT</i> <i>and the experiments</i> <i>of the 60s</i> Joe Drew			14.30–15.30 <i>Diphonic singing</i> Nicholas Isherwood	
16.45–18.45	<i>Rehearsal</i> KATHINKAs GESANG <i>for flute and multiple piano</i> and <i>flute master class</i>			<i>Piano master class</i>	<i>Other master classes</i>	
19.00–19.30	Sound check	<i>Concert introduction</i> (in German) Helga Hamm-Albrecht & Hans Alderich-Billig				
20.00	<i>CONCERT</i>					

Monday, July 28 th	Auditorium	Seminar Room	Room 315	Bürgerhaus	Other Rooms (see map)	School Restaurant
10.00–13.00	<i>Dress Rehearsal and sound projection course</i> KATHINKAs GESANG <i>for flute and multiple piano</i> [world première] (ca. 33') MITTWOCHS-GRUSS (54') Kathinka Pasveer, sound projection		(starting at 9.00) INORI <i>class</i> and yoga Alain Louafi		(Trumpet room) 9.30–11.00 trumpet technique; 11.30-13.00 <i>Intuitive Music</i> with Markus Stockhausen	
13.00–14.30						<i>Lunch</i>
14.30–16.30	<i>Rehearsal</i> SOLO <i>for trombone</i> (Benny Sluchin, Simone Conforti) Juan Verdaguer, sound projection	<i>Seminar</i> <i>The leading tendencies in the productions of Stockhausen's LICHT-operas in recent years</i> Katerina Grohmann			14.30–15.30 <i>Diphonic singing</i> Nicholas Isherwood	
16.45–18.45	<i>Rehearsal (continuation)</i> SOLO <i>for trombone</i> (Benny Sluchin, Simone Conforti) Juan Verdaguer, sound projection			<i>Piano master class</i>	<i>Other master classes</i>	
19.00–19.30		<i>Concert introduction</i> (in German) Kathinka Pasveer				
19.30	Sound check					
20.00	<i>CONCERT</i>					

Tuesday, July 29 th	Auditorium	Seminar Room	Room 315	Bürgerhaus	Other Rooms (see map)	School Restaurant
10.00–13.00	<i>Rehearsal</i> KONTAKTE (ca. 35'30") <i>für elektronische Klänge, Klavier und Schlagzeug</i> Kathinka Pasveer, sound projection		(starting at 9.00) INORI <i>class</i> and yoga Alain Louafi		(Trumpet room) 9.30–11.00 trumpet technique; 11.30-13.00 <i>Intuitive Music</i> Markus Stockhausen	
12.00–13.00					1st <i>Workshop SPIRAL</i> Cathy Milliken	
13.00–14.30						<i>Lunch</i>
14.30–16.30	<i>dress rehearsal</i> HYMNEN (ca. 113') Juan Verdaguer, sound projection	<i>Seminar</i> <i>SOLO</i> Dietmar Wiesner			14.30–15.30 <i>Diphonic singing</i> Nicholas Isherwood	
16.45–18.45	<i>Rehearsal</i> KONTAKTE (ca. 35'30") <i>as</i> <i>piano and percussion master class</i> (Juan Verdaguer, sound projection)	Video: "Introduction to HYMNEN by Stockhausen" (Barbican Hall London, 2001)			<i>Other master classes</i>	
19.00–19.30	<i>Concert introduction</i> (in German) Rudolf Frisius					
19.30	Sound check					
20.00	<i>CONCERT</i>					

Wednesday, July 30 th	Auditorium	Seminar Room	Room 315	Bürgerhaus	Other Rooms (see map)	School Restaurant
10.00–13.00	<i>Dress rehearsal and sound projection course</i> KLAVIERSTÜCK X (ca. 27') KONTAKTE (ca. 35'30") <i>für elektronische Klänge, Klavier und Schlagzeug</i> Kathinka Pasveer, sound projection		(starting at 9.00) INORI <i>class</i> and yoga Alain Louafi		(Trumpet room) 9.30–11.00 trumpet technique; 11.30-13.00 <i>Intuitive Music</i> with Markus Stockhausen	
12.00–13.00					1st <i>Workshop SOLO</i> Dietmar Wiesner	
13.00–14.30						<i>Lunch</i>
14.30–16.30	<i>Rehearsal</i> SOLO <i>for flute</i> (Dietmar Wiessner, R. Völbel, C. Wolf) Juan Verdaguer, sound projection	<i>Seminar</i> <i>The theatre of SPIRAL</i> Cathy Milliken			14.30–15.30 <i>Diphonic singing</i> Nicholas Isherwood	
16.45–18.45	<i>Rehearsal</i> SPIRAL <i>for oboe</i> (Cathy Milliken) Juan Verdaguer, sound projection	<i>Seminar</i> <i>Tempo relationships in HOCH-ZEITEN</i> Paul Miller		<i>Piano master class</i>	<i>Other master classes</i>	
19.00–19.30	Sound check	<i>Concert introduction</i> (in German) Rudolf Frisius				
20.00	<i>CONCERT</i>					

Thursday, July 31 st	Auditorium	Seminar Room	Room 315	Bürgerhaus	Other Rooms (see map)	School Restaurant
10.00–13.30	<i>Dress rehearsal and sound projection course</i> SPIRAL for oboe (ca 15') TELEMUSIK (17'30") SOLO for flute (ca. 15') and <i>1st participants' concert</i> J. Verdaguer & K. Pasveer, sound projection		(starting at 9.00) INORI <i>class</i> and yoga Alain Louafi		(Trumpet room) 9.30–11.00 trumpet technique; 11.30-13.00 <i>Intuitive Music</i> with Markus Stockhausen	
12.00–13.00			14.15 Group picture in school yard (in case of bad weather, tomorrow)		1st <i>Workshop</i> <i>SPIRAL</i> with AI Genoël von Lilienstern	
13.00–14.15						<i>Lunch</i>
14.30–16.30	<i>Rehearsal</i> SPIRAL for Linnstrument and an AI audio model (Genoël von Lilienstern) Juan Verdaguer, sound projection	<i>Seminar</i> SOLO Benny Sluchin			14.30–15.30 <i>Diphonic singing</i> Nicolas Isherwood	
16.45–18.45	<i>Rehearsal</i> SOLO for tenor (Hubert Mayer) Juan Verdaguer, sound projection			<i>Piano master class</i>	<i>Other master classes</i>	
19.00–19.30	Sound check	<i>Concert introduction</i> (in German) Suzanne Stephens				
20.00	CONCERT					

Friday, August 1 st	Auditorium	Seminar Room	Room 315	Bürgerhaus	Other Rooms (see map)	School Restaurant
10.00–13.00	<i>Dress rehearsal and sound projection course</i> SOLO for tenor (ca. 10') SPIRAL for Linnstr. & AI (ca. 15') SOLO for trombone (2 versions, ca. 2 x 20') MIKROPHONIE I (ca. 28') as <i>2nd participants' concert</i> J. Verdaguer, sound projection	11.00-13.00 Elisabeth Stöppler (stage director) speaks about her forthcoming staging of MICHAELs REISE <i>Soloists' Version</i> in 2026 at the <i>Opera Stabile</i> (Hamburger Staatsoper)	(starting at 9.00) INORI <i>class</i> and yoga Alain Louafi		(Trumpet room) 9.30–11.00 trumpet technique; 11.30-13.00 <i>Intuitive Music</i> with Markus Stockhausen	
12.00–13.00					2nd <i>Workshop SPIRAL</i> Cathy Milliken	
13.00–14.30						<i>Lunch</i>
14.30–16.30		<i>Seminar</i> <i>Live Electronics</i> MICROPHONY I Rudolf Frisius			14.30–15.30 <i>Diphonic singing</i> Nicholas Isherwood	
16.45–18.45		<i>Seminar</i> <i>Live Electronics</i> MICROPHONY II Günter Peters		<i>Piano master class</i>	<i>Other master classes</i>	
19.00–19.30	Sound check	<i>Concert introduction</i> (in German) Rudolf Frisius				
20.00	<i>CONCERT</i>					

Saturday, August 2 nd	Auditorium	Seminar Room	Room 315	Bürgerhaus	Other Rooms (see map)	School Restaurant
10.00–13.00	<i>Dress rehearsal and sound projection course</i> MIKROPHONIE II (ca. 15‘) [Tape projection] and <i>3rd participants’ concert</i> Kathinka Pasveer / Juan Verdaguer, sound projection		(starting at 9.00) INORI <i>class</i> and yoga Alain Louafi		(Trumpet room) 9.30–11.00 trumpet technique; 11.30–13.00 <i>Intuitive Music</i> with Markus Stockhausen	
12.00–13.00					2nd <i>Workshop SOLO</i> Dietmar Wiesner	
13.00–14.30						<i>Lunch</i>
14.30–16.30		<i>Seminar</i> <i>SPIRAL 2025: Shortwaves and Artificial Intelligence</i> Genoël von Lilienstern			14.30–15.30 <i>Diphonic singing</i> Nicholas Isherwood	
16.45–18.45		<i>Seminar</i> <i>FRESCO performance on Oct. 19, 2024 in Brno</i> Monika Pasiecznik and Pablo Druker		<i>Piano master class</i>	<i>other master classes</i>	
19.00–19.30	Sound check	<i>Concert introduction (in German)</i> Günter Peters and Suzanne Stephens				
20.00	<i>CONCERT</i>					

Sunday, August 3 rd	Auditorium	Seminar Room	Room 315	Bürgerhaus	Other Rooms (see map)	School Restaurant
10.00–13.00	<i>Dress rehearsal and sound projection course</i> NATÜRLICHE DAUERN (Nos. 1, 10, 15, 22 and 24) <i>for piano</i> (ca. 55') Kathinka Pasveer, sound projection		(starting at 9.00) INORI <i>class</i> and yoga Alain Louafi			
12.00–13.00					2nd <i>Workshop SPIRAL with AI</i> Genoël von Lilienstern	
13.00–14.30						<i>Lunch</i>
14.30–16.30		<i>Seminar</i> <i>The recording history of</i> <i>KLAVIERSTÜCK X</i> Gabriel Jones		<i>Piano master class</i>	<i>Other master classes</i>	
17.00–17.30	<i>Concert introduction</i> (in German) Benjamin Kobler					
17.40	Sound check					
18.00	<i>CONCERT</i>					